

ART

ART REQUIREMENT: NYS requires all students to complete one unit in Art and/or Music. Studio in Art and Acting I fulfill this requirement.

ART FEE: There will be a \$15 fee for all full year courses.

STUDIO IN ART (6100)

This course is an introductory art course designed to provide a variety of art making opportunities including: drawing, painting, printmaking, digital media, sculpture, ceramics, and mixed media. The elements and principles of design will be explored, analyzed, and applied through the creation, presentation, and evaluation of artwork. Two dimensional and three dimensional art making techniques will be practiced through the lens of understanding how the elements and principles of design function. Preliminary work, final artworks, written and verbal reflections will be used to assess student understanding.

Credit: 1 unit (full year course)

ACTING I – FOUNDATIONS OF ACTING (1452)

Acting I is an introductory studio course for any student interested in the dramatic arts and is a prerequisite for Acting II or beyond. This course will cover the history and vocabulary of theatre, an overview of professional theatre in the United States, basic elements and principles of theatrical performance and technologies through character and scene study, stage movement, voice, diction and improvisation techniques.

Prerequisite: N/A
Level: All grades
Credit: 1 unit (full year course)
Exam: Final Project

ACTING II – DRAMA PERFORMANCE (1453)

Acting II is a continuation course from Acting I. Continued character and scene study with the incorporation of alternative rehearsal techniques and improvisation. Additionally, Intensive monologue study and audition preparation are covered through character and scene study, stage movement, voice, diction and improvisation techniques. Participation in audition and performance outside the classroom is required.

Prerequisite: Acting I
Level: All grades
Credit: 1 unit (full year course)
Exam: Final Project

CERAMICS (6112)

This course is designed to introduce the student to the use of ceramics as a medium for artistic expression and functional creativity. Basic techniques of construction with clay such as coil, slab, pinch and wheel–thrown work will be explored with reference to historical foundations. The general properties of clay and glaze material will be covered. Both verbal and written critiques will be employed as tools to foster creative and technical growth and as the basis for evaluation. This course will also focus on the use of surface decoration of the three–dimensional form. Contemporary trends in both functional and sculptural use of the medium will be surveyed to stimulate creative expression.

Prerequisite: Studio in Art
Credit: 1 unit (full year course)

PRINTMAKING (6126)

This course is designed to introduce students to the use of printmaking as a medium for artistic expression, creative and cognitive growth. Basic and advanced techniques of printmaking will be explored such as mono-printing, linoleum and wood block printing, calligraphic printing, dry point engraving and screen printing with references to historical foundations. A sketch/notebook will be maintained of assignments to supplement class work. Design and composition, as well as creative problem solving, will be emphasized in all work. Both verbal and written critiques will be employed to foster growth and as the basis for evaluation.

Prerequisite: Studio in Art
Credit: 1 unit (full year course)

DIGITAL PHOTOGRAPHY (6149)

This course is designed to introduce students to the world of photography. Students will work exclusively with DSLR cameras that they are able to borrow from the department. Students will learn the technical aspects of photography such as aperture, shutter speed, framing and ISO. Emphasis on the elements and principles of art will be used to create aesthetically pleasing photographs. This course will also have a heavy emphasis on the history of photography, historical photographs and a variety of photographers. Students will be required to complete several projects throughout the year, verbal and written critiques, as well as a weekly Photographer of the Week assignment.

Although classroom cameras are available, students are encouraged to supply their own cameras, memory cards, flash-drives, and printing paper. A lab fee will be collected.

Prerequisite: Studio in Art
Credit: 1 unit (full year course)

DRAWING AND PAINTING (6166)

This course is geared toward exploratory experiences and techniques in drawing and painting with materials such as graphite, charcoal, pastels, watercolors, mixed media, oils and acrylics. A sketchbook must be maintained with assignments supplementary to class work. Techniques for working with the human figure, portraits, landscapes, and perspective, with emphasis on composition of design will be stressed.

Prerequisite: Studio in Art
Credit: 1 unit (full year course)

SCULPTURE (6176)

The goal of this course is to introduce the student to the sculptural arts. This goal will be accomplished through a three-pronged approach. The first is the exploration of the following work methods: additive, subtractive, construction, and assemblage. Secondly, a survey of sculpture's historical foundations and current movements will be introduced by slide and PowerPoint presentation. Lastly, both written and verbal critiques will be employed as tools to promote creative and technical growth along with evaluation. The student will be afforded the opportunity for individual expression and creative growth.

Prerequisite: Studio in Art
Credit: 1 unit (full year course)

PUBLICATION DESIGN (6186)

This course provides for the learning and adaptation of basic skills for publishing techniques. Skills such as theme development, planning, business related responsibilities, coverage and content, layout, copywriting/fitting, proofing, editing typography, and digital imaging will be developed. Students will also gain an understanding of the software programs Adobe InDesign and Photoshop necessary for designing yearbook pages and spreads. This course will also address basic photography skills essential in photojournalism.

Credit: 1 unit (full year course)

ADVANCED PLACEMENT ART DRAWING STUDIO (6252)

The AP Art Program in Studio Art is intended for highly motivated students who are seriously interested in the study of Art. Students should be made aware that AP work involves significantly more commitment and accomplishment than the typical high school course. Students should be willing to stay after school to work and critique at least 3 to 6 hours a month in order to complete the portfolio by mid-May. Homework will be assigned as needed to facilitate portfolio completion and documentation in digital format by mid-May. All projects will be critiqued either verbally or in writing; some critiques may be graded. Students will be responsible for keeping a sketch/notebook. Media used will include traditional drawing and painting materials such as pen, pencil, painting materials, charcoal, pastel, collage and montage.

Specific requirements include:

- a. Quality section: 5 actual works
- b. Concentration section: up to 12 works of art
- c. Breadth section: 12 works of art

Prerequisite: Studio in Art
Credit: 1 unit (full year course) AP Exam required.
Cost: Fee approximately \$96 – financial aid available to those that qualify.

ADVANCED PLACEMENT ART 2-D DESIGN PORTFOLIO (6257)

The AP Art Program in Studio Art is intended for highly motivated students who are seriously interested in the study of Art. Students should be made aware that AP work involves significantly more commitment and accomplishment than the typical high school course. Students should be willing to stay after school to work and critique at least 3 to 6 hours a month in order to complete the portfolio by mid-May. Homework will be assigned as needed to facilitate portfolio completion and documentation in digital slide format by mid-May. All projects will be critiqued either verbally or in writing; some critiques may be graded. Students will be responsible for keeping a sketch/notebook. Media used will include traditional 2-D material such as pen, pencil, painting materials, charcoal, pastel, collage, montage and digital images and photography.

Specific requirements include:

- d. Quality section: 5 actual works
- e. Concentration section: up to 12 works of art
- f. Breadth section: 12 works of art

Prerequisite: Studio in Art & Drawing and Painting
Credit: 1 unit (full year course) AP Exam required.
Cost: Fee approximately \$96 – financial aid available to those that qualify.

ADVANCED PLACEMENT ART 3-D DESIGN PORTFOLIO (6258)

The AP Art Program in Studio Art is intended for highly motivated students who are seriously interested in the study of Art. Students should be made aware that AP work involves significantly more commitment and accomplishment than the typical high school course. Students should be willing to stay after school to work and critique at least 3 to 6 hours a month in order to complete the portfolio by mid-May. Homework will be assigned as needed to facilitate portfolio completion and documentation of work in digital format by mid-May. All projects will be critiqued either verbally or in writing; some critiques may be graded. Students will be responsible for keeping a sketch/notebook. Media used will include traditional 3-D material such as ceramics, wire, wood, and plaster, as well as non-traditional materials such as found objects and metals.

Specific requirements include:

- a. Quality section: 5 works of art
- b. Concentration section: 6-12 works of art
- c. Breadth section: 8 works of art

Prerequisite: Studio In Art
Credit: 1 unit (full year course) AP Exam required.
Cost: Fee approximately \$96 – financial aid available to those that qualify.

ADVANCED PLACEMENT ART HISTORY (6259)

This course is designed to provide the same benefits to secondary students as those provided by an introductory college course in art history; an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. In this course, students examine major forms of artistic expression from the past and the present from a variety of cultures. They learn to look at works critically, with intelligence and sensitivity, and to analyze what they see. Many colleges and universities offer advanced placement or credit to students who have performed successfully on the AP Art History Examination.

No prior experience in art history is assumed for those students who take the course. Students who have done well in other humanities, such as history and literature, or in any of the studio arts are especially encouraged to enroll. It is hoped that the experiences of students in the practice of art and in other humanities courses will prove useful in enriching the context of the art history course. While the course does not assume prior training or seek primarily to identify students who will major in art history in college, it does require a high degree of commitment to academic work and to the purpose of a program designed to meet college standards.

Prerequisite: None
Credit: 1 unit (full year course) AP Exam required.
Cost: Fee approximately \$96 – financial aid available to those that qualify.

ADVANCED PLACEMENT ART 2-D PORTFOLIO/PHOTOGRAPHY (6260)

The AP Art Program in Photography is intended for highly motivated students who are seriously interested in the study of photographic art. Students should be made aware that AP work involves significantly more commitment and accomplishment than the typical high school course. Students should be willing to stay after school to augment class time in order to complete the AP portfolio requirements by mid-May. Homework will be assigned as needed to facilitate portfolio completion and documentation in digital slide form by mid-May. All projects will be critiqued either verbally or in writing; some critiques may be graded. Critiques will be held on average 3-6 hours per month and will be an ongoing process of the class. Students will be responsible for maintaining a sketch/notebook journal. Media used will include traditional film and darkroom processes, alternative film and darkroom processes, digital media, alternative digital media, imaging input and output devices, and photo manipulation. Students are encouraged to have access to both a traditional 35mm camera as well as a digital camera.

Specific requirements include:

- a. Quality section: 5 actual works
- b. Concentration section: up to 12 works of art
- c. Breadth section: 12 works of art

Prerequisite: Studio in Art and Digital Photography
Credit: 1 unit (full year course) AP Exam required.
Cost: Fee approximately \$96 – financial aid available to those that qualify.

COLLEGE LEVEL DIGITAL MEDIA (NUSTEP) (6261)

This course is an introduction to the history, basic concepts, and skills of digital media design and production. Students will explore a wide variety of commercially oriented problems, such as logo design, product design, package design, CD design and digital animations. Through the creation and critique of projects incorporating images, audio and video, students will gain knowledge of potential careers, acquire life-long production skills and produce a portfolio of their digital media work.

For a three (3) credit hour Niagara University course, the standard workload is 5x 42 minute periods per week, as well as outside the classroom independent work and study as needed.

Prerequisite: Studio in Art (only offered to 11th and 12th grades)
Credit: 1 unit (full year course)
Tuition: Niagara University (cost approximately \$250)

GALLERY PROJECT (6200)

Students participating in this course will develop, organize, and execute various exhibitions and programs for the Level Gallery space. This course will introduce the different roles and responsibilities of museum and gallery professionals through hands-on experience. Students will take on responsibilities that pertain to curatorship, education, exhibition design, development, and administration. The societal role of museums and related aspects of art history will be covered. Students will learn about various movements and monumental developments in art history as it relates to individual and group interest projects. Course activities will include, but are not limited to; guest speakers, student curated exhibitions, interdisciplinary programs, and community programs. **This course is only available to juniors and seniors who are interested in a career in the arts.**

Credit: 1 unit (full year course)

INDEPENDENT STUDY

A student may elect to take an Independent Study in any advanced art area providing that he/she has achieved a minimum average of 80% in the initial course. (For example, if he/she desires to do Independent Study in Drawing and Painting, he/she must have received at least an 80% in that course.) Independent Study is motivated by the learner's aims and is free from constant supervision. The student selecting Independent Study selects media and sets up assignments with the approval and guidance of the art faculty. An Independent Study Contract must be approved by the Principal.

ART SEQUENCE:

Students must successfully complete the following for a three year sequence in art:

- **1 unit of Studio in Art (1 full unit of credit)**
- **4 art classes selected from any of the Art courses**
- **Many of these courses are offered on a rotating basis and according to student demand; they are not available every year to make 4 units**